

Georges Bizet Carmen Suite No. 1

Corno I in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first movement, 'Prélude', featuring a Violoncello (Vcl.) and Corno I in F. The score is in 4/4 time and begins with a dynamic of 'f'. It includes measures 1 through 12, with a section marked 'attacca' at the end.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the second movement, 'N° 1^a Aragonaise', featuring Pos. I. The score is in 8/8 time and begins with a dynamic of 'ff'. It includes measures 1 through 32.

Musical score for the third movement, 'A Fl. picc.', featuring Piccolo Flute (Fl. picc.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the fourth movement, 'B Cor. III.', featuring Corno III (Cor. III.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the fifth movement, 'C', featuring Corno III (Cor. III.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the sixth movement, 'D', featuring Corno III (Cor. III.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the seventh movement, 'E', featuring Corno III (Cor. III.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the eighth movement, 'F', featuring Corno III (Cor. III.). The score is in 8/8 time and includes measures 1 through 9.

Musical score for the ninth movement, 'G', featuring Fl. I Solo and Fag. I. The score is in 8/8 time and includes measures 1 through 11. It includes dynamics like 'rall. molto' and 'a tempo'.

Bizet — Carmen Suite No. 1

Corno I in F.

N° 2. Intermezzo.

Andantino quasi Allegretto. (Prelude to Act III)

(♩ = 88.) Fl. I. Solo

1 2 3 4 5 6 7 8 9 10

pp *p cresc.* *f*

dim. *p dim.* *pp* *smors.*

N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

Ob. I. Solo *pp legg.*

12 13 14 15 16 17 18 19 20 21 22 23

pp *Solo* *pp* *rall.* *a tempo* *p* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. od. Clar.

*Ob. I. od. Fl. II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

pp *p* *ff*

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

*Pos. I.

A
p *f*

B
p *cresc. molto* *ff*

C
Pos. I. Pos. I. 1 2 3 4 5 6 7 8

D
cresc. Pos. I. Pos. I. *ff*

E
p *cresc.*

ff

più ff

Georges Bizet Carmen Suite No. 1

Corno II in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Corno II in F, N° 1. Prélude. (Prelude to Act I). The score is in 3/4 time and consists of two staves. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 1, and 5. The second staff begins with a dynamic marking of *f* and includes fingerings 1 and 12. The piece concludes with a dynamic marking of *ff* and the instruction *attacca*.

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. II.

Musical score for Corno II in F, N° 1^a. Aragonaise. (Prelude to Act IV). The score is in 3/4 time and consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes a fingering of 32. The second staff begins with a dynamic marking of *p* and includes a fingering of 1. The third staff begins with a dynamic marking of *pp* and includes a fingering of 7. The fourth staff begins with a dynamic marking of *pp* and includes a fingering of 7. The fifth staff begins with a dynamic marking of *poco a poco cresc. molto*. The sixth staff begins with a dynamic marking of *f* and includes a fingering of 1. The seventh staff begins with a dynamic marking of *ff* and includes fingerings 2, 2, 3, 1, 2, 3. The eighth staff begins with a dynamic marking of *rall. molto* and includes a fingering of 2. The ninth staff begins with a dynamic marking of *f* and includes a fingering of 16. The tenth staff begins with a dynamic marking of *a tempo* and includes a fingering of 16.

Bizet — Carmen Suite No. 1

Corno II in F.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

Fl. I. Solo

Musical score for N° 2. Intermezzo, Corno II in F. Part 1. The score consists of three staves. The first staff is for Flute I Solo, starting with a dynamic of *pp* and a tempo of Andantino quasi Allegretto (♩ = 88). It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*. The second staff is for Corno II in F, starting with a dynamic of *pp* and a tempo of Andantino quasi Allegretto. It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*. The third staff is for Corno II in F, starting with a dynamic of *pp* and a tempo of Andantino quasi Allegretto. It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo

Ob. I. Solo

Musical score for N° 3. Seguedille, Corno II in F. Part 1. The score consists of three staves. The first staff is for Oboe I Solo, starting with a dynamic of *pp* and a tempo of Allegretto (♩ = 160). It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*. The second staff is for Corno II in F, starting with a dynamic of *pp* and a tempo of Allegretto. It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*. The third staff is for Corno II in F, starting with a dynamic of *pp* and a tempo of Allegretto. It features a melodic line with various ornaments and dynamics, including *pp*, *p cresc.*, and *dim.*.

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Musical score for N° 5. Les Toréadors, Corno II in F. Part 1. The score consists of three staves. The first staff is for Corno II in F, starting with a dynamic of *ff* and a tempo of Allegro giocoso (♩ = 116). It features a melodic line with various ornaments and dynamics, including *ff*, *p cresc.*, and *dim.*. The second staff is for Corno II in F, starting with a dynamic of *ff* and a tempo of Allegro giocoso. It features a melodic line with various ornaments and dynamics, including *ff*, *p cresc.*, and *dim.*. The third staff is for Corno II in F, starting with a dynamic of *ff* and a tempo of Allegro giocoso. It features a melodic line with various ornaments and dynamics, including *ff*, *p cresc.*, and *dim.*.

Bizet — Carmen Suite No. 1

Corno II in F.

p *cresc. molto* **B** *ff*

Pos. II. **C** Pos. II. *pp* 1 2

3 4 5 6 7 8 *cresc.*

Fag. II. *p* Pos. II. **D** *ff* Pos. II.

p *cresc.* **Pos. II.** *f*

Pos. II. E *ff*

più ff 3 3

Georges Bizet Carmen Suite No. 1

Corno III in F.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

1 *ff*

32 A 20 Fl. picc. *p*

21 22 23 *p*

1 2 3 4 *pp* *poco a*

5 6 7 8 9 10 11 12 *poco*

13 14 15 16 17 C 18 19 20 *cresc. molto*

21 22 23 24 25 1

4 2 13 D 20 *rall. molto* E *a tempo* 16

N°2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Fl. I. Solo *pp*

2 3 4 8 A 14 *p cresc.* Fl. I. *p cresc.*

15 16

B *p cresc.* *mf cresc. f* *dim.* *p dim.* 5

Corno III in F.

N°3. Seguedille.

Allegretto. (♩ = 160.)

rall. (Act I)

B a tempo

29 A 35 2 10

Fl. I. 1 2 3 4

C 17 18 19

Ob. I.

= N°4. tacet. =

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 17 B ff

C 26 ff 27 28

Viol. I.

D Pos. I. 8 p cresc.

E ff

piu ff

Georges Bizet Carmen Suite No. 1

Corno IV in F.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 1 1 1 1

32 A 24 B *p* 1 2 3 4 *pp* 3 1 2

3 4 5 6 7 8 9 10 11

a poco a poco cresc. molto

12 13 14 15 16 17 C 18 19 20

21 22 23 24 25 1

4 2 13 D 20 2 E *a tempo* 16

ff *rall. molto*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo *pp* 2 *p cresc.* 8 A 14 15

B Cor. III. 17 18 9

16 *p cresc.* *mf cresc.*

Corno IV in F.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.) *rall.* **29 A 35** **2** **B** *a tempo* **10 C 17** Ob. I. *ff* **18** **19** *ff*

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 17 **B** *ff*

C 26 Viol. I. **D** Pos. II. *ff* **27** **28**

8 *p cresc.*

E

più ff